

AP/History 1076: Gender and Sexuality in North American History
York University - Summer 2013

Professor Marc Stein

Class: TR, 1:00-4:00p.m., 6 May – 2 August

Room: FC202

Course Website: <https://moodle.yorku.ca/moodle/course/view.php?id=13832>

Office: 234 Founders College

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Office Hours: By Appointment

This writing-intensive course introduces students to the discipline of history using examples that address sex, gender, and sexuality in North America. The emphasis is on critical analysis of primary and secondary sources, historical research methods, historiography, and historical writing. The content focuses on change and continuity in the cultural meanings and lived experiences of manhood, womanhood, masculinity, femininity, cross-sex sexuality, same-sex sexuality, and other sexed, gendered, and sexual phenomena. The goal is to teach students about the craft, practice, and discipline of history while also offering a broad introduction to sex, gender, and sexuality in the North American past.

The course highlights the multiple and complex ways in which sex, gender, and sexuality have been defined, understood, and lived over the last several centuries. The topics explored include the history of men's and women's roles in diverse communities and societies; the history of same-sex and cross-sex sexualities; the history of trans and intersex genders; relations of power based on sex, gender, and sexuality; intersections of sex, gender, and sexuality with one another and with other categories of power and difference, including class, race, and religion; and the agency, resistance, and movements of people who have worked within and against existing arrangements of sex, gender, and sexuality.

Theoretically, the course emphasizes the social construction, cultural performance, and political character of sex, gender, and sexuality. Geographically, the course emphasizes the history of people who have lived on land claimed today by the United States and Canada, though the course also addresses Mexico and the Caribbean.

Organization of the Course

The class meets twice a week (six hours/week). The format features integrated lectures and discussions. There is a ten-minute break in the middle of each class meeting. The required weekly readings are central to the course and must be completed before each class. During four of the class sessions, we will have 90-minute visits by guest historians. Three of the class sessions will feature 90-minute visits to libraries/archives on the York campus.

Readings

The three assigned books are available at the York University Bookstore in York Lanes and are on reserve at Scott Library. There is also a coursekit available for purchase at the York University Bookstore. Coursekit readings are labeled below with asterisks. The other course readings are available via electronic links provided on the syllabus and the course website or through Scott Library electronic access. Note that the materials below labeled “readings” are

assigned texts that should be read before class; the “discussion materials” will be distributed or shown in class. Whenever possible, assigned course readings should be brought to class in published, photocopied, printed, or electronic form. The required books are:

Mary Rowlandson, *The Sovereignty and Goodness of God*, ed. Neal Salisbury (Boston: Bedford, 1997).

Harriet Jacobs, *Incidents in the Life of a Slave Girl*, ed. Jennifer Fleischner (Boston: Bedford, 2010).

Jo Ann E. Argersinger, *The Triangle Fire: A Brief History with Documents* (Boston: Bedford, 2009).

Grading

Class Participation	May-August	20%
Short Assignments (Best 8 of 10)	May-August	20%
Paper 1 (1500 words)	25 June	25%
Paper 2 (2500 words)	August	30%
Best Graded Component	May-August	5%

For class participation, students are expected to attend every class meeting (except in cases of serious illnesses and emergencies); make up missed work; come to class on time and remain present until the end of class; complete all readings assigned before coming to class; come to class prepared to discuss the readings; respond to the comments of other students and the instructor; read and respond to the messages generated by the electronic discussion system; and help create a positive learning environment for the class as a whole. Class attendance is mandatory; unexcused absences will result in failure. Excuses will only be accepted for documented health and family emergencies. All work missed because of class absence must be made up by arrangement with the instructor.

There will be ten short writing assignments, each of which will be due at the beginning of class. Each student's best eight scores will be used. It is recommended that students complete all ten assignments, but students may choose to not submit two of the assignments. The tenth assignment is required.

In preparing your assignments and papers, students are expected to read and follow the guidelines set forth in Marc Stein, “Writing History,” which will be distributed in class.

The "best graded component" is the component of the course in which you earn your best grade: participation, paper 1, paper 2, or combined short assignments.

Technology in the classroom: You are welcome to bring cell phones, laptop computers, and other electronic devices to class, but only if you ensure that they do not make disruptive sounds during class, you do not make disruptive sounds in using them, and you use these devices only for class-related purposes and personal emergencies.

Important Deadlines for Summer 2013 Courses: The last date to enrol in a course without the permission of the instructor is 17 May. The last date to enrol in a course with the permission of the instructor is 31 May. The last date to drop a course without receiving a grade is 9 July.

Academic Honesty: The York University Senate Policy on Academic Honesty states, “Academic honesty requires that persons do not falsely claim credit for the ideas, writing or other intellectual property of others, either by presenting such works as their own or through impersonation. Similarly, academic honesty requires that persons do not cheat.... Suspected breaches of academic honesty will be investigated and charges shall be laid if reasonable and probable grounds exist.” In particular, copying the answers of another student or looking at books or notes during an examination is unethical and violates university policy. Using ideas, words, phrases, sentences, or paragraphs taken from books, articles, or internet sources without the appropriate quotation marks and citations is unethical and violates university policy, even if you make minor modifications of the original. Penalties may include a failing grade in the course, suspension, and expulsion. For the complete university policy, see <http://www.yorku.ca/secretariat/policies/document.php?document=69>.

Schedule

7 May: What Is History?

Discussion Materials:

York University History Department, <http://www.yorku.ca/uhistory/>

Book Reviews – York Historians of Gender and Sexuality

Writing Exercise: History and Tense

9 May: What Are Sex, Gender, and Sexuality?

Readings:

Nancy Cott, “What Is Gender History?” Advanced Placement Luncheon Speech, American Historical Association Annual Meeting, Jan. 2005, http://apcentral.collegeboard.com/apc/members/courses/teachers_corner/45821.html

Alice Kessler-Harris, “Do We Still Need Women’s History?” *Chronicle of Higher Education*, 7 Dec. 2007, B6-B7.

Leila J. Rupp, “Everyone’s Queer,” *OAH Magazine of History* 20, no. 2 (Mar. 2006): 8-11.

Ben Lowe, “Including Sexuality As A Useful Category of Analysis in College History Classes,” *Perspectives*, Jan. 2013, <http://www.historians.org/Perspectives/issues/2013/1301/Sexuality-in-College-Courses.cfm>

Marc Stein, ed., *Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America* (New York: Scribners, 2003): Entries on “Essentialism and Constructionism,” “Gender and Sex,” “Homosexuality and Heterosexuality,” “Intersexuals and Intersexed People,” “Transsexuals, Transvestites, Transgender People, and Cross-Dressers”

Discussion Materials:

Book Reviews – York Historians of Gender and Sexuality

Writing Exercise: Quotations, Notes, and Punctuation

14 May: Gender Politics in the Discipline of History

Readings:

- Ruth Roach Pierson, "Colonization and Canadian Women's History," *Journal of Women's History* 4, no. 2 (Fall 1992): 134-56.
- Joy Parr, "Gender History and Historical Practice," *Canadian Historical Review* 76, no. 3 (1995): 354-76.
- Linda K. Kerber, "The Equitable Workplace: Not for Women Only," *Perspectives*, Feb. 2006,
<http://www.historians.org/perspectives/issues/2006/0602/0602pre1.cfm>
- Robert B. Townsend, "What the Data Reveals about Women Historians," *Perspectives*, May 2010,
<http://www.historians.org/perspectives/issues/2010/1005/1005pro1.cfm>
- Barbara D. Metcalf, "Gender across the Generations," *Perspectives*, Oct. 2010,
<http://www.historians.org/perspectives/issues/2010/1010/1010pre1.cfm>
- Robert B. Townsend, "Gender and Success in Academia: More from the Historians' Career Paths Survey," *Perspectives*, Jan. 2013,
<http://www.historians.org/perspectives/issues/2013/1301/Historians-Career-Path-Survey-Gender-and-Success.cfm>

Discussion Materials:

- Deborah Grey White, "Telling Histories: Black Women Historians in the Ivory Tower," 10 Oct. 2008, C-Span, <http://www.c-spanvideo.org/program/282327-1>
- Canadian Association of University Teachers, "CAUT Almanac of Post-Secondary Education in Canada, 2012-13,"
<http://www.caut.ca/pages.asp?page=442>
- York Univ. Faculty Association Collective Agreement, 2012-15,
<http://www.yufa.org/docs/ca/art12.html#aa>
- York Univ. History Department Affirmative Action Plan, 2012,
http://www.yorku.ca/uhistory/faculty_staff/resources.html

Writing Assignment 1: Formatting, Tense, Quotations, Notes, and Punctuation

16 May: Sexual Politics in the Discipline of History

Readings:

- Steven Maynard, "The Maple Leaf (Gardens) Forever: Sex, Canadian Historians and National History," *Journal of Canadian Studies* 36, no. 2 (Summer 2001): 70-105.
- Marc Stein, "Committee on Lesbian and Gay History Survey on LGBTQ History Careers," *Perspectives* 39, no. 5 (May 2001): 29-31.
<http://www.historians.org/perspectives/issues/2001/0105/0105aff1.cfm>

Discussion Materials

- John D'Emilio, "Our Time," c. 1983,
<http://www.youtube.com/watch?v=DvGPfKAUuH4>
- York University History Department Course Offerings
<http://www.yorku.ca/uhistory/undergraduate/course/index.html>
- Sexuality Studies Program Course Offerings
<http://www.yorku.ca/laps/gsws/sxst/courses.html>

21 May: Narratives of Cross-Cultural Encounters – Part 1

Readings:

Mary Rowlandson, *The Sovereignty and Goodness of God*, ed. Neal Salisbury (Boston: Bedford, 1997), vii-viii, 1-55, 63-112. (Note: Removes 4, 6, 11, and 14 are optional).

Discussion Materials

Mary Rowlandson, *The Sovereignty and Goodness of God*, ed. Neal Salisbury (Boston: Bedford, 1997), 164-68.

Colin G. Calloway, ed., *The World Turned Upside Down: Indian Voices from Early America* (Boston: Bedford, 1994), 73-77.

“Pocahontas,” Bio.com, 2012,

<http://www.biography.com/people/pocahontas-9443116>

Writing Assignment 2: Primary Source Analysis

23 May: Narratives of Cross-Cultural Encounters – Part 2

Readings:

Theresa Gowanlock and Theresa Delaney, *Two Months in the Camp of Big Bear* (1885): <http://www.gutenberg.org/cache/epub/6604/pg6604.html> (Part I, Introduction through Chapter XIX).

*Sarah Carter, “‘Captured Women’: A Re-examination of the Stories of Theresa Gowanlock and Theresa Delaney,” in *Two Months in the Camp of Big Bear* (Regina: Canadian Plains Research Centre, 1999), vii-xxxiii.

Library/Archives Visit 1 – Scott Library

28 May: Letters, Journals, and Diaries – Part 1

Readings:

Carroll Smith-Rosenberg, “The Female World of Love and Ritual: Relations Between Women in Nineteenth-Century America,” *Signs* 1, no. 2 (Autumn 1975): 1-29.

Martin Duberman, “‘Writhing Bedfellows’: 1826, Two Young Men from Antebellum South Carolina Ruling Elite Share ‘Extravagant Delight,’” *Journal of Homosexuality* 6, nos. 1-2 (Fall/Winter 1980-81): 85-102.

Karen V. Hansen, “‘No Kisses Is Like Youres’: An Erotic Friendship Between Two African-American Women During the Mid-Nineteenth Century,” *Gender and History* 7 (Aug. 1995): 153-182.

Discussion Materials

Farah Jasmine Griffin, ed., *Beloved Sisters and Loving Friends* (New York: Ballantine, 1999).

A Midwife’s Tale, dir. Richard P. Rogers, 1997

Martha Ballard’s Diary Online, <http://dohistory.org/diary/index.html>

Writing Assignment 3: Secondary Source Praise and Criticism

30 May: Letters, Journals, and Diaries – Part 2

Discussion Materials:

Ruth Rosen and Sue Davidson, *The Maimie Papers* (New York: Feminist Press, 1977), selections.

Molly Ladd-Taylor, ed., *Raising a Baby the Government Way* (New Brunswick: Rutgers Univ. Press, 1986), selections.

Guest Historian – Professor Kathryn McPherson

Readings:

Kathryn McPherson, “Carving Out a Past: The Canadian Nurses’ Association War Memorial,” *Social History* 29, no., 58 (Nov. 1996): 417-29.

*Kathryn McPherson, “The Case of the Kissing Nurse: Sexuality and Sociability in Canadian Nursing, 1920-1967,” in *Gendered Pasts: Historical Essays on Femininity and in Canada*, Kathryn McPherson, Cecilia Morgan and Nancy Forestell, eds. (Toronto: Oxford Univ. Press, 1999), 179-98.

4 June: Autobiographies and Memoirs – Part 1

Readings:

Harriet Jacobs, *Incidents in the Life of a Slave Girl*, ed. Jennifer Fleischner (Boston: Bedford, 2010), vii-x, 1-39, 41-67, 76-87, 100-138.

Library/Archives Visit – Archives of Ontario

Writing Assignment 4: Primary Source Analysis

6 June: Autobiographies and Memoirs – Part 2

Readings:

Harriet Jacobs, *Incidents in the Life of a Slave Girl*, ed. Jennifer Fleischner (Boston: Bedford, 2010), 150-160, 164-174, 182-188, 190-194, 199-215.

Discussion Materials:

Frederick Douglass, *Narrative of the Life of Frederick Douglass* (1845), Chapter 10,

<http://www.gutenberg.org/files/23/23-h/23-h.htm#link2HCH0010>

“American Passages: A Literary Survey,” Chapter 7: Slavery and Freedom, http://www.learner.org/vod/vod_window.html?pid=1743

11 June: Newspapers and Magazines – Part 1

Readings:

Joanne Meyerowitz, “Beyond the Feminine Mystique: A Reassessment of Postwar Mass Culture, 1946-1958,” *Journal of American History* 79 (Mar. 1993): 1455-82.

Valerie Korinek, “‘Mrs. Chatelaine’ vs. ‘Mrs. Slob’: Contestants, Correspondents, and the Chatelaine Community in Action, 1961-1969,” *Journal of the Canadian Historical Association* 7 (1996): 251-75.

Steven Maynard, “‘Hell Witches in Toronto’: Notes on Lesbian Visibility in Early-Twentieth-Century Canada,” *Left History* 9, no. 2 (Spring/Summer 2004): 191-205.

David S. Churchill, “Mother Goose’s Map: Tabloid Geographies and Gay Male Experience in 1950s Toronto,” *Journal of Urban History* 30, no. 6 (Sep. 2004): 826-52.

Discussion Materials:

Daniel Meaders, *Advertisements for Runaway Slaves in Virginia, 1801-1820* (New York: Garland, 1997), selections.

The Geography of Slavery in Virginia,

<http://www2.vcdh.virginia.edu/gos/index.html>

Writing Assignment 5: Secondary Source Comparison

13 June: Newspapers and Magazines – Part 2

Discussion Materials:

Gay and Lesbian Newspapers and Magazines, 1950-80

Craig Loftin, ed., *Letters to ONE: Gay and Lesbian Voices from the 1950s and 1960s* (Albany: SUNY Press, 2012), selections.

Guest Historian – Professor Michele Johnson

Readings:

Michele Johnson and Brian L. Moore, “Fallen Sisters? Attitudes to Female Prostitution in Jamaica at the turn of the Twentieth Century,” *Journal of Caribbean History* 34, nos. 1-2 (2000): 46-70.

*Michele Johnson and Brian L. Moore, “‘Married but not Parsoned’: Attitudes to Conjugalinity in Jamaica, 1865-1920,” in *Contesting Freedom: Control and Resistance in the Post-Emancipation Caribbean*, eds. Gad Heuman and David Trotman (London: Macmillan, 2005), 197-214.

18 June: Class, Labour, and Work Documents – Part 1

Readings:

Jo Ann E. Argersinger, *The Triangle Fire: A Brief History with Documents* (Boston: Bedford, 2009), vii-ix, 1-33, 46-65, 69-75, 79-90.

Discussion Materials:

Labor Arts, <http://www.laborarts.org/>

Triangle Fire, American Experience, PBS, 2012,

<http://www.pbs.org/wgbh/americanexperience/films/triangle/>

“The Triangle Shirtwaist Fire of 1911,” Panel Discussion, Organization of American Historians Annual Meeting, 19 March 2011,

<http://www.c-spanvideo.org/program/Shirtw>

“Remembering the 1911 Triangle Factory Fire,” 2011,

<http://www.ilr.cornell.edu/trianglefire/>

Writing Assignment 6: Revise and Resubmit

20 June: Class, Labour, and Work Documents – Part 2

Readings:

Jo Ann E. Argersinger, *The Triangle Fire: A Brief History with Documents* (Boston: Bedford, 2009), 94-107, 117-121.

Meg Luxton, “Feminism as a Class Act: Working-Class Feminism and the Women’s Movement in Canada,” *Labour/Le Travail* 48 (Fall 2001): 63-88.

Library/Archives Visit 2 - Clara Thomas Archives and Special Collections

25 June: Political Declarations, Manifestos, Speeches, and Actions – Part 1

Paper 1 Due: Comparative Article Review

Discussion Materials: U.S. and Canadian Women’s Movement Sources

27 June: Political Declarations, Manifestos, Speeches, and Actions – Part 2

Discussion Materials: U.S. and Canadian LGBT Movement Sources

Guest Historian – Professor Craig Heron

Readings:

Craig Heron, "Boys Will Be Boys: Working-Class Masculinities in the Age of Mass Production," *International Labor and Working-Class History* 69 (Spring 2006): 6-34.

Craig Heron, "The Boys and Their Booze: Masculinities and Public Drinking in Working-Class Hamilton, 1890-1946," *Canadian Historical Review* 86, no. 3 (Sept. 2005): 411-52.

2 July: Government, Legal, and Census Records – Part 1

Readings:

"Torture and Truth: Angelique and the Burning of Montreal,"

<http://www.canadianmysteries.ca/sites/angelique/accueil/indexen.html>

Discussion Materials:

Afua Cooper, *The Hanging of Angelique* (New York: Harper, 2006), selections.

Bettina Bradbury, *Working Families: Age, Gender, and Daily Survival in Industrializing Montreal* (Toronto: Oxford Univ. Press, 1993), selections.

Karen Dubinsky, *Improper Advances: Rape and Heterosexual Conflict in Ontario, 1880-1929* (Chicago: Univ. of Chicago Press, 1993), selections.

Writing Assignment 7: Primary Source Analysis

4 July: Government, Legal, and Census Records – Part 2

Readings:

George Chauncey, "Christian Brotherhood or Sexual Perversion?: Homosexual Identities and the Construction of Sexual Boundaries in the World War 1 Era," *Journal of Social History* 19 (1985): 189-212.

Cornelia Hughes Dayton, "Abortion and Gender Relations in an Eighteenth-Century New England Village," *William and Mary Quarterly* 48, no. 1 (Jan. 1991): 19-49.

Kathleen Brown, "'Changed...into the Fashion of Man': The Politics of Sexual Difference in a Seventeenth-Century Anglo-American Settlement," *Journal of the History of Sexuality* 6 (1995): 171-193.

Discussion Materials:

Constance Backhouse, "Canada's First Lesbian Sexual Assault Trial," 7 Feb. 2011,

http://www.youtube.com/watch?v=J4a1xUhvXbo&list=PLQR0_kPqPmibPDr3MXhFO59v5foFpncC-&index=12

Marc Stein, *City of Sisterly and Brotherly Loves: Lesbian and Gay Philadelphia, 1945-1972* (Chicago: Univ. of Chicago Press, 2000), selections.

9 July: Popular Culture – Part I

Guest Historian – Professor Anne Rubenstein

Readings:

Anne Rubenstein, "Theaters of Masculinity: Moviegoing and Male Roles in Mexico Before 1960," in *Masculinity and Sexuality in Modern Mexico*, ed. Victor M. Macias-Gonzalez and Anne Rubenstein (Albuquerque: Univ. of New Mexico Press, 2012), 132-154.

*Anne Rubenstein, "The War on *Las Pelonas*: Modern Women and Their Enemies, Mexico City, 1924," in *Sex in Revolution: Gender, Politics, and Power in Modern Mexico*, ed. Jocelyn Olcott, Mary Kay Vaughan, and Gabriela Cano (Durham: Duke Univ. Press, 2006), 57-80.

Discussion Materials: **Popular Culture – Part 1**

"Wild Women Don't Have the Blues," 1989,

<http://www.youtube.com/watch?v=ieEN44N0PZ0>

One Hour Mama, 1939: <http://www.youtube.com/watch?v=S3eJJ1m63M>

Prove It On Me Blues, 1928: <http://www.youtube.com/watch?v=yRyaUcVfhak>

Writing Assignment 8: Secondary Source Comparison

11 July: Popular Culture – Part 2

Readings:

*James West Davidson and Mark Hamilton Lytle, "From Rosie to Lucy: The Mass Media and Changing Images of Women and Family," in *After the Fact: The Art of Historical Detection* (New York: Knopf, 1982).

*Hazel Carby, "'It Jus Be's Dat Way Sometime': The Sexual Politics of Women's Blues," *Radical America* 20, no. 4 (1986): 3-22.

Katherine G. Aiken, "Superhero History: Using Comic Books to Teach U.S. History," *OAH Magazine of History* 24, no. 2 (April 2010): 41-47.

Joanne Meyerowitz, "Transforming Sex: Christine Jorgensen in the Postwar U.S.," *OAH Magazine of History* 20, no. 2 (March 2006): 16-20.

Discussion Materials:

"The Honeymooners," 1955,

<http://www.youtube.com/watch?v=mTzG1lpN8wY>

"I Love Lucy," 1951-57,

<http://www.youtube.com/watch?v=su3goJ7unCs&feature=related>

"Christine Jorgensen," 1952, <http://www.youtube.com/watch?v=M9Q50y5IsJU>

Forbidden Love: The Unashamed Stories of Lesbian Lives," dir. Lynne Fernie and Aerlyn Weissman, 1992,

<http://www.youtube.com/watch?v=FQVEmo4vzkQ>

16 July: Oral History – Part 1

Readings:

Joan Sangster, "Telling Our Stories: Feminist Debates and the Use of Oral History," *Women's History Review* 3, no. 1 (1995): 5-28.

Pamela Sugiman, "Passing Time, Moving Memories: Interpreting Wartime Narratives of Japanese Canadian Women," *Social History* 37, no. 73 (May 2004): 51-80.

Michele A. Johnson, "'Problematic Bodies': Negotiations and Terminations in

Domestic Service in Jamaica, 1920-1970," *Left History* 12, no. 2 (Fall/Winter 2007): 84-112.

Discussion Materials:

Hatsumi: One Grandmother's Journal through the Japanese Canadian Internment, dir. Chris Hope, 2012

Writing Assignment 9: Revise and Resubmit Paper 1

18 July: Oral History – Part 2

Readings:

Elise Chenier, "Rethinking Class in Lesbian Bar Culture: Living 'The Gay Life' in Toronto, 1955-1965," *Left History* 9, no. 2 (Spring/Summer 2004): 85-118.

Elise Chenier, "Hidden from Historians: Preserving Lesbian Oral History in Canada," *Archivaria* 68 (Fall 2009): 247-69.

Discussion Materials:

Forbidden Love: The Unashamed Stories of Lesbian Lives," dir. Lynne Fernie and Aerlyn Weissman, 1992,

<http://www.youtube.com/watch?v=SWjufOFBHyA>

Marc Stein, "Introduction to the Philadelphia LGBT History Project," 2009,

http://www.outhistory.org/wiki/Philadelphia_LGBT_History_Project,_1945-1972

23 July: Scientific Materials – Part 1

Readings:

Molly Ladd-Taylor, "Saving Babies and Sterilizing Mothers: Eugenic and Welfare Politics in the Interwar United States," *Social Politics* (Spring 1997): 136-53.

Jana Grekul, Harvey Krahn, and Dave Odynak, "Sterilizing the 'Feeble-minded': Eugenics in Alberta, Canada, 1929-1972," *Journal of Historical Sociology* 17, no. 4 (Dec. 2004): 358-84.

Allan M. Brandt, "Racism and Research: The Case of the Tuskegee Syphilis Study," *Hastings Center Report* 8, no. 6 (Dec. 1978): 21-29.

Marcia Angell, "Tuskegee Revisited," *Wall Street Journal*, 28 Oct. 1997, A22.

Discussion Materials:

"Eugenics," <http://www.hsl.virginia.edu/historical/eugenics/index.cfm>

"Eugenics Archive," <http://www.eugenicsarchive.org/eugenics/list2.pl>

Living Archives of Eugenics in Western Canada, <http://eugenicsarchive.ca/>

The Deadly Deception, dir. Denisce Dilanni, 1993

Writing Assignment 10: Proposal for Paper 2

25 July: Scientific Materials – Part 2

Readings:

*Henry Abelove, "Freud, Male Homosexuality, and the Americans," *Dissent* (Winter 1986): 59-69.

Jennifer Terry, "Lesbians Under the Medical Gaze: Scientists Search for Remarkable Differences," *Journal of Sex Research* 27, no. 3 (Aug. 1990): 317-39.

Discussion Materials:

Alfred Kinsey et al., *Sexual Behavior in the Human Male* (Philadelphia: Saunders, 1948).

Alfred Kinsey et al., *Sexual Behavior in the Human Female* (Philadelphia: Saunders 1953).

30 July – Public History – Part 1

Readings (all can be found at <http://activehistory.ca/>):

Gregory Kennedy, "Learning from History: What Is Popular Is Not Always Right," *Active History*, 3 Jan. 2012.

Sean Kheraj, "The Shafia Murders, Immigration, and Misrepresenting Canadian Violence Against Women," *Active History*, 16 Feb. 2012.

Mathieu Brule, "The Canadian Auto Workers, Social Unionism and the Abortion Debate," *Active History*, 3 Jul. 2012.

Angela Rooke, "Not A Matter of Statistics': The HPV Vaccine Controversy, Promiscuity, and the History of Women, Children and Youth," *Active History*, 18 July 2012.

Angela Rooke, "Not As Funny As 'Binders Full of Women,'" *Active History*, 29 Oct. 2012.

Christine McLaughlin, "What's So Funny About Sexism, Racism and Harassment," *Active History*, 25 Feb. 2013.

Writing Assignment 10: Research Paper Proposal

1 August – Public History – Part 2

Readings:

Steven Maynard, "Cruising Toronto's Past: Park Sex in the Early 20th-Century," *Xtra.ca*, 14 Jun. 2012,

http://www.xtra.ca/public/Toronto/Cruising_Torontos_past-12141.aspx

Steven Maynard, "Lust in the Lavatory: Washroom Sex and Police Surveillance Have A Long History," *Xtra.ca*, 28 Jun. 2012,

http://www.xtra.ca/public/Toronto/Lust_in_the_lavatory-12210.aspx

Steven Maynard, "Busted for Sex – in 1917," *Xtra.ca*, 12 Jul. 2012,

http://www.xtra.ca/public/Toronto/Busted_for_sex_in_1917-12290.aspx

Marc Stein, "Forgetting and Remembering a Deported Alien," *History News Network*, 3 Nov. 2003, <http://hnn.us/articles/1769.html>

Marc Stein, "In My Wildest Dreams: The Marriage That Dare Not Speak Its Name," *History News Network*, 4 Jan. 2010,

<http://www.hnn.us/articles/121810.html>

Marc Stein, "Gay Rights and the Supreme Court: The Early Years," *UNC Press Blog*, 4 Oct. 2010,

<http://uncpressblog.com/2010/10/04/gay-rights-and-the-supreme-court/>