

Committee for LGBT History

an affiliated society of the American Historical Association

Newsletter Book Review Requirements

Scope and Subject

Reviews should be written for a scholarly audience and address the title's contributions to historical scholarship on sexuality, sexual politics, and/or sexual and gender identities. In the case of books that are not centrally historical in method, the review should address what the work can offer – theoretically, methodologically, or pedagogically – to scholars in the field of LGBT history and the history of sexuality.

We are particularly interested in reviews of texts that expand the field of LGBT history through attention to race, class, transnationalism, or understudied historical periods.

While the newsletter is primarily interested in book reviews, reviews of films or outstanding digital media projects will also be considered.

Format Requirements

- Reviews should be 1000-1250 words (1250-1500 in the case of joint reviews).
- Please reference any quotes or ideas with page numbers in parentheses (MLA style).
- Footnotes, if any are necessary, should be minimal.
- Please submit your review as a Microsoft Word file using double-spaced text.

Deadlines

The newsletter is published twice a year (Fall and Spring). Deadlines for submissions are September 1 for the Fall issue and January 15 for the Spring issue.

Acceptance and Editing Process

You can anticipate a response to your review within 4 weeks after the submission deadline. Your review may be “accepted with edits,” “accepted pending revision,” or “rejected.” The book review editor will then work with you to edit the piece for clarity, legibility to the field or audience, or to allow stylistic consistency with the Newsletter as a whole.

To Propose a Review

Please contact the Book Review Editor, as listed on the CLGBTH website, <http://clgbthistory.org/newsletter>. In your email, please indicate what title you are interested in reviewing, for what issue, and how the title is relevant to your own scholarly interests or work.

Reviews are welcome from graduate students (ABD stage), faculty, or independent scholars.

Review Copies

Please note that we do not receive or ship review copies of texts. Potential reviewers are encouraged to request review copies directly from the publisher.